MUSIC THERAPY (B.M.T.)

The Bachelor of Music Therapy (B.M.T.) program prepares students for gainful employment as music therapists in service to special populations across gerontology, developmental disabilities, mental health, medicine, and rehabilitation. Upon degree completion, students are eligible to sit for the national examination in music therapy administered by the Certification Board for Music Therapists, Inc. (CBMT). Upon passing this examination, graduates receive the credential of Music Therapist-Board Certified (MT-BC). It also prepares students for graduate education in music therapy. Further, as accomplished musicians and having engaged with the health sciences, students completing this degree may also pursue graduate study in related disciplines.

Program Admission Requirements

- Submit an FGCU Undergraduate Admission Application and satisfy all applicable university admission requirements.
- Specialized Admissions: Submit a Bower School of Music and the Arts Supplemental Application by June 1 for fall admission and November 1 for spring admission.
- A Performance Audition, Theory Placement Exam and Interview must be completed for acceptance consideration into the Music Therapy Specialized Admissions Program.
- · Attend an orientation session.
- · Sign an Advising Agreement document.

Program Progression and Additional Graduation Requirements

In addition to the program requirements, students must:

- Enroll in a large ensemble (1 credit) every semester they are enrolled in an applied lesson.
- · Complete a minimum of 127 credits.
- Complete a minimum of 48 must be at the upper division (3000-4999 level).
- · Earn a cumulative GPA of 2.0 for all coursework attempted at FGCU.
- Satisfy the College-Level Skills and the foreign language entrance requirements.
- · Satisfy the Service-Learning requirement.
- · Satisfy the Civic Literacy requirement.
- Complete the summer course enrollment requirement.
- Satisfy the residency requirement: 33 of the last 72 credits must be at FGCU, including 12 credits in the major.
- Submit an online Application for Graduation by the deadline listed in the FGCU Academic Calendar.

Program Requirements

Code	Т	itle				Credits
		_		_	_	

FGCU General Education Program (https://www.fgcu.edu/academics/undergraduatestudies/generaleducation/)

To prevent or minimize excess hours, select general education courses that satisfy common prerequisite requirements for your intended major.

Common Prerequisites

A minimum grade of C or S is required for each course

MUT 1111	Music Theory I (Acceptable Substitute: MUTX111 or MUTX121)	3
MUT 1112	Music Theory II (Acceptable Substitute: MUTX112 or MUTX122)	3
MUT 2116	Music Theory III (Acceptable Substitute: MUTX116 or MUTX126)	3
MUT 2117	Music Theory IV (Acceptable Substitute: MUTX117 or MUTX127)	3
MUT 1241 & MUT 1242 & MUT 2246 & MUT 2247	Aural Skills I and Aural Skills II and Aural Skills III and Aural Skills IV (Acceptable Substitute: [(MUTX241 and MUTX242 and MUTX246 and MUTX247) or (MUTX221 and MUTX222 and MUTX226 and MUTX270) or (MUTX271 and MUTX272 and MUTX276 and MUTX277)])	4
MVK 1111 & MVK 1112 & MVK 2121 & MVK 2122	Class Piano I and Class Piano II and Class Piano III and Class Piano IV (Acceptable Substitute: MVKX111 and MVKX112 and MVKX121 and MVKX122 as needed to achieve piano proficiency.)	0-4
	in MUN 1XXX or 2XXX (1 credit per semester) titute: MUN X000-X999)	4
	of Freshman Applied Music in MVX 1X1X (2 credits ceptable Substitute: MVX XX1X)	4
	of Sophomore Applied Music MVX 2X2X (2 credits cceptable Substitute: MVX XX2X)	4
Required Courses	•	(52 dits)
·	cred	(52 dits)
·	crece of C or S is required for each course	
A minimum grade	of C or S is required for each course Introduction to Conducting	dits)
A minimum grade	of C or S is required for each course Introduction to Conducting Survey of Music History I	2 3
A minimum grade MUG 3104 MUH 3211 MUH 3212	of C or S is required for each course Introduction to Conducting	dits)
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Restricted Electives in the Major

(11 credits)

Total Credits Required: 127-132

		cieuits)				
A minimum grade	e of C or S is required for each course					
MVV 1110	Class Voice I	2				
or MUS 1201	Diction I					
& MUS 2202						
	rom the following with a minimum of 6 upper					
division (3000-49		0				
BSC 1020C	Human Systems	3				
CCJ 1020	Intro to Criminal Justice	3				
DEP 2004	Principles of Development (PR: PSY 2012)	3				
EDF 4112	Child Growth and Development	3				
EDF 4650	Youth & Community Resilience	3				
EEC 4404	Family & Comm Partnerships	3				
EEX 4050	Theories & Prac in Spec Educ	3				
EEX 4604	BehavMgmt SpecNeed/AtRisk Stud	3				
GEY 3601	Aging and Human Performance (PR: GEY 3001)					
HSC 2106	Choosing Wellness	3				
HSC 3201	Healthy Communities	3				
HSC 3202	Introduction to Public Health	3				
HSC 3208	Health Education Foundations	3				
HSC 3537	Medical Terminology	3				
HSC 3624	Global Health Systems & Issues	3				
HSC 3661C	Dynamics of Communication	3				
HSC 4150	Impacts of Substance Abuse	3				
HSC 4241	Needs Assmt & Program Plan	3				
HSC 4555	Disease, Impairment & Function	3				
IDS 3325	The Contemplative Life	3				
PHI 3456	Phil of Health and Illness	3				
PSB 3444	Drugs and Behavior	3				
PSY 2012	General Psychology	3				
SOW 4643	Issues in Aging	3				
SPC 3301	Interpersonal Communication	3				
SPC 3331	Nonverbal Communications	3				
SPC 3370	Intrapersonal Communication	3				
SPC 3721	Interracial/Intercultural Comm	3				
SYG 2000	Introduction to Sociology	3				
SYG 2010	Social Problems	3				
SYG 2221	Gender and Society	3				
SYO 3400	Medical Sociology	3				
Sustainability Course Graduation Requirement (3						
		credits)				

Select at least 3 credits in sustainability coursework (SCGR Attribute)

Additional Electives

As needed to reach total credits required for the degree

Note: A minimum of 48 upper division (3000-4999 level) credits must be taken for the degree. Students who do not have prior upper division coursework may need to select upper division courses to satisfy this requirement.

Students take the Secondary Piano-Proficiency by Examination as part of the course MVK 2122 Class Piano IV