

MUSIC PERFORMANCE (B.M.)

The Bachelor of Arts (B.A.) in Music-Performance offers students musical and academic preparation for a career in music. Studies in music will balance development of the student's individual musical skills (performance area and musicianship studies), the thorough study of musical structure and style (music theory, history and literature studies), group performance skills (ensembles) and leadership skills (conducting, pedagogy and methods courses). The 21st Century context requires that musical studies also include knowledge of available technology and diverse music from around the world. The program develops highly-skilled musicians who are also broadly-educated, responsible citizens making a difference in society through connecting their art to a diverse world.

Concentrations

- Instrumental Concentration
- Piano Concentration
- Voice Concentration

Program Admission Requirements

- Submit an FGCU Undergraduate Admission Application and satisfy all applicable university admission requirements.
- **Specialized Admissions**¹: Submit a Bower School of Music Supplemental Application by June 1 for fall admission and November 1 for spring admission.
- Audition on the student's primary instrument or voice, sight read, and take the music theory placement test.
- Attend an orientation session.
- Sign an Advising Agreement document.

¹ This means that students apply and are initially accepted into the University as a pre-music major student. A supplemental application and subsequent audition for acceptance into the music major are also required. Not all students who audition and meet the selection criteria are admitted into the specialized admissions major. The selection process is very competitive and space is limited in each admission class.

Note: Students admitted to the Bower School of Music are eligible to apply for a Music Scholarship. The Music Scholarships are awarded to assist individual students to obtain an education and to help create an institutional musical environment conducive to the musical growth of all students and the enhancement of the campus cultural environment. The Music Scholarship recipient must maintain an overall grade point average of 2.5 and have no grades of "F" in any class (unless later replaced by a grade of "C" or better). Also they must maintain a grade point average of 3.0 in music classes at FGCU and have no grades lower than "C" in any music class (unless later replaced by a grade of "C" or better), and demonstrate continuing progress in the principal performing medium as exhibited through applied lessons, ensemble performance, recital appearances, and jury examinations.

Program Progression and Additional Graduation Requirements

In addition to the program requirements, students must:

- Enroll in a large ensemble (1 credit) every semester they are enrolled in an applied lesson.
- Complete a minimum of 120 credits.
- Complete a minimum of 48 of the 120 credits must be at the upper division (3000-4999 level).
- Earn a cumulative GPA of 2.0 for all coursework attempted at FGCU.
- Satisfy the College-Level Skills, and foreign language entrance requirements.
- Satisfy the Service-Learning requirement.
- Satisfy the Civic Literacy requirement.
- Complete the summer course enrollment requirement.
- Satisfy the residency requirement: 32 of the last 60 credits must be completed at FGCU, including 12 credits in the major.
- Submit an online Application for Graduation by the deadline listed in the FGCU Academic Calendar.

Program Requirements

Code	Title	Credits
FGCU General Education Program (https://www.fgcu.edu/academics/undergraduatestudies/generaleducation/)		
To prevent or minimize excess hours, select general education courses that satisfy common prerequisite requirements for your intended major.		
Common Prerequisites		
A minimum grade of C is required in each course		
Choose 4 credits in MUN 1XXX or 2XXX (1 credit per semester) (Acceptable Substitute: MUNX000-X999)		4
MUT 1111	Music Theory I (Acceptable Substitute: MUTX111 or MUTX121)	3
MUT 1112	Music Theory II (Acceptable Substitute: MUTX112 or MUTX122)	3
MUT 2116	Music Theory III (Acceptable Substitute: MUTX116 or MUTX126)	3
MUT 2117	Music Theory IV (Acceptable Substitute: MUTX117 or MUTX127)	3
MUT 1241 & MUT 1242 & MUT 2246 & MUT 2247	Aural Skills I and Aural Skills II and Aural Skills III and Aural Skills IV (Acceptable Substitute: [(MUTX241 and MUTX242 and MUTX246 and MUTX247) or (MUTX221 and MUTX222 and MUTX226 and MUTX227) or (MUTX271 and MUTX272 and MUTX276 and MUTX277)])	4
Choose 4 credits of Freshman Applied Music in MVX 1X1X (2 credits per semester) (Acceptable Substitute: MVXXX1X)		4
Choose 4 credits of Sophomore Applied Music MVX 2X2X (2 credits per semester) (Acceptable Substitute: MVXXX2X)		4
MVK 1111 & MVK 1112 & MVK 2121 & MVK 2122	Class Piano I and Class Piano II and Class Piano III and Class Piano IV (Acceptable Substitute: MVKX111 and MVKX112 and MVKX121 and MVKX122 as needed to achieve piano proficiency.)	0-4

Required Courses in the Major (37 credits)

A minimum grade of C or S is required in each course

IDS 3300	Foundations of CivicEngagement	3
MUG 3104	Introduction to Conducting	2
MUH 3211	Survey of Music History I	3
MUH 3212	Survey of Music History II	3
MUN 3XXX-4XXX	Ensemble (1 cr x 4 semesters)	4
MUS 1010	Recital Attendance (six semesters for 0 credit)	0
MUS 1360	Intro to Music Technology	1
MUS 3953	Junior Recital	0-1
MUS 4920	Senior Capstone in Music (capstone)	3
MUS 4954	Senior Recital	0-1
MUT 3311	Orchestration and Arranging	3
MUT 3611	Form and Analysis	2
MVX 3XXX	Junior Applied Music (3 cr x 2 semesters)	6
MVX 4XXX	Senior Applied Music (3 cr x 2 semesters)	6
Restricted Electives in the Major		(1 credit)

A minimum grade of C or S is required in each course

Complete one from the following:

MUN 3453	Piano Ensemble	0-1
MUN 3463	Instrumental Chamber Music	0-1
MUO 3503	Opera/Musical Theater Workshop	0-1

Concentration (13-18 credits)

A minimum grade of C or S is required in each course.

Complete requirements for one concentration:

Voice Concentration

Complete one from the following:

GER 1120C & GER 1121C	Beginning German 1 and Beginning German 2 ((GER 1120 & 1120L) or (GER 1121 & 1121L))	8
FRE 1120C & FRE 1121C	Beginning French 1 and Beginning French 2 ((FRE 1120 & FRE 1120L) or (FRE 1121 & 1121L))	8

Complete the following:

MUE 3433	Vocal Pedagogy	2
MUE 4492	Choral Lit and Conducting Tech	3
MUL 4602	Vocal Literature	2
MUS 1201	Diction I	1
MUS 2202	Diction II	1

Additional 1 upper division (3000-4999 level) credit with the prefix of MUX

Piano Concentration

MUE 3303	Piano Pedagogy I	3
MUE 3304	Piano Pedagogy II	3
MUL 4481	Piano Literature I	3
MUL 4485	Piano Literature II	3
MVK 3702	Piano Accomp & Collaboration	2

Instrumental Concentration

MUE 3487	Instrumental Pedagogy	3
MUG 3204	Instr. Lit. & Cond. Techniques	3
MUL 4550	Instrumental Literature	3

Additional 4 upper division (3000-4999 level) credits with the prefix of MUX

Sustainability Course Graduation Requirement (3 credits)

Select at least 3 credits in sustainability coursework (SCGR Attribute)

Additional Electives

As needed to reach total credits required for the degree

¹ Students take the Secondary Piano-Proficiency by Examination as part of the course MVK 2122 Class Piano IV

Total Credits Required: 120