MUSIC EDUCATION (B.M.E.)

The Bachelor of Music Education (B.M.E.) prepares students to teach music in public, private commercial and community schools. The B.M.E. requires applied study in voice, piano, guitar, woodwind, brass, percussion and/or stringed instruments as well as courses in music theory, history and conducting. Students will also receive instruction and immersion in pedagogies and resources that support K-12 learners. The professional semester (student teaching) will require students to have two experiences at differing levels (elementary and middle or high school) to afford them maximum exposure to the real world of music teaching. Completion of this program and degree will include State of Florida Certification in Music (Grades K-12), which certifies a program graduate to teach music in Florida public schools.

Concentrations

- · Choral Concentration
- · Instrumental Concentration

Program Admission Requirements

- Submit an FGCU Undergraduate Admission Application and satisfy all applicable university admission requirements.
- Specialized Admissions¹: Submit a Bower School of Music Supplemental Application by June 1 for fall admission and November 1 for spring admission.
- A Performance Audition, Theory Placement Exam and Interview must be completed for acceptance consideration into the Music Specialized Admissions Program.
- · Attend an orientation session.
- Sign an Advising Agreement document.
- Note: Students admitted to the Bower School of Music are eligible to apply for a Music Scholarship. The Music Scholarships are awarded to assist individual students to obtain an education and to help create an institutional musical environment conducive to the musical growth of all students and the enhancement of the campus cultural environment. The Music Scholarship recipient must maintain an overall grade point average of 2.5 and have no grades of "F" in any class (unless later replaced by a grade of "C" or better). Also she/he must maintain a grade point average of 3.0 in music classes at FGCU and have no grades lower than "C" in any music class (unless later replaced by a grade of "C" or better), and demonstrate continuing progress in the principal performing medium as exhibited through applied lessons, ensemble performance, recital appearances, and jury examinations.
- This means that students apply and are initially accepted into the University as a pre-music major student. An application and subsequent audition for acceptance into the music major is also required. Not all students who audition and meet the selection criteria are admitted into the specialized admissions major. The selection process is very competitive and space is limited in each admission class.

Program Progression and Additional Graduation Requirements

In addition to the program requirements, students must:

- Enroll in a large ensemble (1 credit) every semester they are enrolled in an applied lesson.
- · Complete a minimum of 125-128 credits.
- Complete a minimum of 48 of the 134 credits must be at the upper division (3000-4999 level).
- · Earn a cumulative GPA of 2.0 for all coursework attempted at FGCU.
- Satisfy the College-Level Skills requirement and foreign language entrance requirement.
- · Satisfy the Service-Learning requirement.
- · Satisfy the Civic Literacy requirement.
- · Complete the summer course enrollment requirement.
- Pass the Piano Proficiency Exam (a common prerequisite which is on a Pass/Fail basis)
- Present an upper level recital in the applied emphasis, with a passing grade by a faculty committee.
- Satisfy the residency requirement: 32 of the last 74 credits must be completed at FGCU, including 12 credits in the major.
- · Pass the three required tests for Florida teacher certification.
 - General Knowledge Test (082) (please refer to Rule 6A-4.0021
 - Florida Teacher certification Examinations for alternative assessment options)
 - · Professional Education (083)
 - · Music Education (028)
- Submit an online Application for Graduation by the deadline listed in the FGCU Academic Calendar.

Program Requirements

Code Title Credits

FGCU General Education Program (https://www.fgcu.edu/academics/undergraduatestudies/generaleducation/)

To prevent or minimize excess hours, select general education courses that satisfy common prerequisite requirements for your intended major.

Common Prerequisites

EDF 2005	Intro to Teach Prof (Acceptable Substitute: EDFX005 or MUE X040)	3
Choose 4 credits	in MUN 1XXX or 2XXX (1 credit per semester)	4
MUT 1111	Music Theory I (Acceptable Substitute: MUTX111 or MUTX121)	3
MUT 1112	Music Theory II (Acceptable Substitute: MUTX112 or MUTX122)	3
MUT 2116	Music Theory III (Acceptable Substitute: MUTX116 or MUTX126)	3
MUT 2117	Music Theory IV (Acceptable Substitute: MUTX117 or MUTX127)	3
MUT 1241 & MUT 1242 & MUT 2246 & MUT 2247	Aural Skills I and Aural Skills II and Aural Skills III and Aural Skills IV (Acceptable Substitute: [(MUTX241 and MUTX242 and MUTX246 and MUTX247) or (MUTX221 and MUTX222 and MUTX226 and MUTX27) or (MUTX271 and MUTX272 and MUTX276 and MUTX277)])	4

Choose 4 credits of Freshman Applied Music in MVX 1X1X (2 credits per semester) (Acceptable Substitute: MVXXX1X)

Choose 4 credits of Sophomore Applied Music MVX 2X2X (2 credits					
per semester) (Acceptable Substitute: MVXXX2X)					
MVK 1111	Class Piano I	0-4			
& MVK 1112	and Class Piano II				
& MVK 2121	and Class Piano III				
& MVK 2122	and Class Piano IV (Acceptable Substitute:				
	MVKX111 and MVKX112 and MVKX121 and				
	MVKX122 as needed to achieve piano proficiency.)				

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Required Courses	in the Major	(43 credits)
A minimum grade	of C or S is required in each course	credits)
MUF 2040	Introduction to Music Teaching	1
MUE 3311	Teaching Music, Elementary	3
MUE 4939	Senior Capstone in Mus Ed (capstone)	3
MUG 3104	Introduction to Conducting	2
MUH 3211	Survey of Music History I	3
MUH 3212	Survey of Music History II	3
	Ensemble (1 semester hour for two semesters)	2
	Ensemble (1 semester for 0 credit)	0
MUS 1010		
	Recital Attendance (six semesters for 0 credit)	0
MUS 1360	Intro to Music Technology	1
MUS 3953	Junior Recital	0-1
MUS 4940	Internship in Music	9
MUT 3311	Orchestration and Arranging	3
MVS 1116	Class Guitar	1
	Applied Music (4) (2 cr x 2 semesters)	4
MVX 4XXX Senior		2
RED 4350	Literacy Content and Processes	3
TSL 4520	Second Language Acquisition	3
Concentration		(15 credits)
A minimum grade	of C or S is required in each course	,
_	ments for one concentration:	
Choral Concentra		
Complete one from	m the following:	
MUE 3451	Woodwind Methods and Materials	1
MUE 3465	Brass Methods and Materials	1
Complete each of		
MUE 3331	Secondary Vocal Music Methods	3
MUE 3343	String Methods and Materials	1
MUE 3433	Vocal Pedagogy	2
MUE 3475	Percussion Methods & Materials	2
MUE 4492	Choral Lit and Conducting Tech	3
MUS 1201	Diction I	1
MUS 2202	Diction II	1
MVK 3131	Choral Keyboard Skills	1
Instrumental Con	•	'
MUE 3343	String Methods and Materials	1
MUE 3451	Woodwind Methods and Materials	1
MUE 3465	Brass Methods and Materials	1
MUE 3475	Percussion Methods & Materials	2
MUE 4344		
	Teaching Instrumental Music	3
MUE 4480	Marching Band Techniques	1

MUE 4481	Jazz Techniques and Methods	1		
MUG 3204	Instr. Lit. & Cond. Techniques	3		
MVV 1110	Class Voice I	2		
Sustainability Course Graduation Requirement (3 credits)				
Select at least 3 credits in sustainability coursework (SCGR Attribute)				
Additional Electiv	es			

As needed to reach total credits required for the degree

Total Credits Required: 125-128

 $^{^{\}rm 1}$ Students take the Secondary Piano-Proficiency by Examination as part of the course MVK 2122 Class Piano IV