

THEATRE PERFORMANCE (TPP)

TPP 2100 - Acting I (3 Credits)

An introduction to the discipline and creative process of acting with emphasis on formal and improvisational techniques for developing vocal, physical and analytical skills.

TPP 2190 - Rehearsal and Performance I (1 Credits)

Production workshop for various areas of theater performance, including acting, directing, technical production, design, and theater management.

TPP 2220 - Audition Techniques (3 Credits)

Explores audition techniques for stage and screen. Students will be better prepared to audition in all professional settings.

Prerequisite(s): TPP 2100

Attribute(s): THEE - Theatre Elective

TPP 2250 - Intro to Musical Theatre (3 Credits)

This course provides an introduction to the disciplinary knowledge and practical skills required for the aspiring musical theatre performer.

Prerequisite(s): TPP 2100 (may be taken concurrently)

TPP 3113 - Acting II (3 Credits)

Scene study and intermediate characterization.

Prerequisite(s): TPP 2100

Attribute(s): THEE - Theatre Elective

TPP 3164 - The Actor's Instrument (3 Credits)

An exploration of voice and movement techniques for the stage. Students will be exposed to a variety of approaches to strengthen their vocal and physical performance skills.

Attribute(s): THEE - Theatre Elective

TPP 3193 - Acting Lab (1 Credits)

Students in this course will work with students in the Directing course on student-directed scenes, building off of foundations learned in Acting I as well as material from the co-requisite Scene Study course.

Prerequisite(s): TPP 2100

Corequisite(s): TPP 4155

Attribute(s): THEE - Theatre Elective

TPP 3251 - Fund. of Music Theatre Acting (3 Credits)

This course explores the fundamentals of acting in song, with an emphasis on developing the ability to analyze, interpret, prepare, and perform roles in a variety of musical theatre styles and genres.

Prerequisite(s): TPP 2100 or TPP 2250

TPP 3264 - Acting for the Camera (3 Credits)

Techniques and principles of acting for television and motion pictures.

Attribute(s): THEE - Theatre Elective

TPP 3293 - Devising Performance (3 Credits)

An experimental laboratory for students to build ensemble, improv and creative generating skills in preparation for Scripting the Devised Performance. Each devised project will be a unique partnership with different community groups.

Attribute(s): THEE - Theatre Elective

TPP 3310 - Play Directing I (3 Credits)

Theoretical and practical approach to directing for the stage.

TPP 3600 - Playwriting (3 Credits)

An introduction to the writing of the one-act play. Students will study short works by prominent contemporary playwrights and develop their own material. They will be encouraged to explore a variety of styles and techniques.

Attribute(s): THEE - Theatre Elective

TPP 3790 - The Voiceover Artist (3 Credits)

A practical course in voice and speech training for recorded and broadcast media, with an emphasis on storytelling, diction, and microphone technique.

Attribute(s): THEE - Theatre Elective

TPP 4143 - Acting Styles (3 Credits)

This course will focus on a chosen acting style or styles from a larger collection of available styles within the discipline.

Attribute(s): THEE - Theatre Elective

TPP 4155 - Scene Study (3 Credits)

This course is designed to give students an opportunity to apply and further develop skills gained in Acting I by working with other actors in prepared scenes. Students in this course will work with students in the Directing course on student-directed scenes.

Prerequisite(s): TPP 2100

Corequisite(s): TPP 3193

Attribute(s): THEE - Theatre Elective

TPP 4311 - Play Directing II (3 Credits)

Advanced competency in theoretical and practical approach to directing for the stage.

Prerequisite(s): TPP 3310

Attribute(s): THEE - Theatre Elective

TPP 4601 - Creating New Theatre (3 Credits)

An advanced competency course in developing new creative works.

Focus of new works may include dance, movement, scripts, performance, transmedia, applied theatre, and will rotate dependent on faculty expertise.

Prerequisite(s): DAA 2105 or DAA 2205 or DAA 3108 or DAA 3208 or DAA 3684 or DAA 4930 or TPP 2100 or TPP 3242 or TPP 3293 or TPP 3943 or TPP 3600 or TPP 4174

Attribute(s): THEE - Theatre Elective

TPP 4930 - Special Topics in Theatre Perf (1-3 Credits)

Lecture, seminar or studio sessions covering selected topics of interest in performance skills.

Attribute(s): THEE - Theatre Elective

TPP 4940 - Internship in Thtr Performance (1-3 Credits)

Internship in theatre, film or television or media production. Emphasis on applied learning and vocational experience in the field.

Attribute(s): THEE - Theatre Elective, WBLI - Work based learning indicator