# THEATRE PROD. & ADMIN. (TPA)

### TPA 2210 - Stagecraft (3 Credits)

Introduction to skills and crafts of technical theater. Knowledge of materials, techniques, tools and supplies basic to the execution of environment.

Prerequisite(s): TPA 2290 (may be taken concurrently)

Corequisite(s): TPA 2290

#### TPA 2214 - Stage, Lighting and Sound (3 Credits)

Goes beyond the basics of lighting and sound design and application.

Prerequisite(s): TPA 2210

Attribute(s): THEE - Theatre Elective

#### TPA 2248 - Workshop in Stage Makeup (1 Credits)

Beginning theory and practice in makeup for the stage.

Attribute(s): THEE - Theatre Elective

## TPA 2290 - Technical Theatre Lab (1 Credits)

Lab for technical theater. Should be taken concurrently TPA 2210.

Corequisite(s): TPA 2210

## TPA 3230 - Costume Design (3 Credits)

Theoretical and practical approach to costume design including make-up.

Prerequisite(s): TPA 2210

### TPA 4060 - Principles of Scene Design (3 Credits)

Beginning design techniques. **Prerequisite(s):** TPA 2210

Attribute(s): THEE - Theatre Elective

#### TPA 4601 - Stage Management (3 Credits)

Methods and techniques of managing simple dramatic shows to complex multi-scene productions.

## TPA 4930 - Special Topics in Thea Prod/Ad (1-3 Credits)

Lecture, seminar or studio sessions covering selected topics of interest in theatre production and/or administration.

Attribute(s): THEE - Theatre Elective

# TPA 4940 - Internship in Tech Theatre (1-3 Credits)

Resident internship in an approved professional theater, shop or enrichment center. Junior/Senior status, limited to theatre emphasis

participants. Permission of instructor.

Prerequisite(s): TPA 4060

Attribute(s): THEE - Theatre Elective, WBLI - Work based learning

indicator