

THEATRE STUDIES GENERAL (THE)

THE 2000 - Theatre Appreciation (3 Credits)

In this course, students will explore dramatic structure, techniques, and various organizational elements. The course provides an introduction to theatre as a collaborative art form through the critical analysis of its historical context, production, theory, and connections to theatrical literature, including the Western canon.

Attribute(s): CRIT - GE Critical Think Competency, GE Critical Think Competency, GEHM - Gen. Ed -Humanities, Gen. Ed -Humanities, HEAS - Human Expression and Society, Human Expression and Society

THE 2100 - Theatre History (3 Credits)

This course is a study of Theatre History from its beginnings to modern times. This course includes selections from the Western canon.

Attribute(s): CRIT - GE Critical Think Competency, GE Critical Think Competency, GEHM - Gen. Ed -Humanities, Gen. Ed -Humanities, HEAS - Human Expression and Society, Human Expression and Society

THE 2300 - Survey of Dramatic Literature (3 Credits)

Survey of dramatic literature from ancient times to the present. This course includes selections from the Western canon.

Attribute(s): CRIT - GE Critical Think Competency, GE Critical Think Competency, GEHM - Gen. Ed -Humanities, Gen. Ed -Humanities, HEAS - Human Expression and Society, Human Expression and Society

THE 2925 - Play Production (1 Credits)

Workshop to enhance specific professional skills.

THE 3073 - Film Study for Thtr Students (3 Credits)

This class is for actors, directors, and writers who wish to study the work of master filmmakers to benefit from their demonstrated techniques. We will explore the various effects of cinema on performance basics such as body movement, facial expression, categories of gesture, dynamics of speech, visual composition and cinema storytelling.

THE 3303 - Script Analysis (3 Credits)

An introduction to the examination and analysis of play scripts as preparation for production. Students will read plays from various periods and genres, and analyze such dramatic elements as plot, theme, character, dialogue, and style.

THE 3540 - Applied Theatre (3 Credits)

In this field of study and practice, theatrical techniques are applied within non-traditional settings such as educational initiatives, community-based performance, documentary theatre, political activism, and social services. The course includes a service-learning component.

Attribute(s): SRVC - Service Learning Component

THE 3560 - Ecologies of Performance (3 Credits)

This interdisciplinary course links theories of theatrical space to contemporary issues associated with ecology, sustainability, and the environment. The guiding question for this class is "How do theatre artists interact with their environment?"

Attribute(s): CLWS - Coll Lvl English Lang Writing, CLWS - Coll Lvl English Lang Writing, SCGR - Sustainability Course Grad Req, Sustainability Course Grad Req, THEE - Theatre Elective

THE 4905 - Directed Study (1-4 Credits)

Independent, directed study in various areas of theater. Permission of instructor required.

Attribute(s): THEE - Theatre Elective

THE 4930 - Special Topics in Theatre (1-3 Credits)

Lecture, seminar, or studio sessions covering selected topics of interest in theater.

Attribute(s): THEE - Theatre Elective

THE 4955 - Study Abroad in Theatre (3-6 Credits)

Curricular component of the Theatre Faculty-Led Study Abroad Program. Emphasis on self-discovery through immersion in world theatre, dance, music and performance. Open to all students - not limited to Theatre majors. Apply through the International Services Office.

THE 4959 - Sr. Cap. Thtr as a Profession (3 Credits)

Preparation for a career as a theatre professional. Students prepare a professional portfolio showcasing career readiness. The capstone will comprise of interview/audition techniques, career planning, business protocol and marketing, networking and promotional strategies.