

MUSIC: THEORY (MUT)

MUT 1001 - Fundamentals of Music (3 Credits)

Intensive study of the elements of music including pitch notation and reading, rhythmic notation, major and minor scales and key signatures, triads, and intervals, with correlated musicianship skills including keyboard, sight singing and dictation.

MUT 1111 - Music Theory I (3 Credits)

Attain a deep understanding of the foundations of music through the study of melody, harmony, solfege, aural skills, composition, and analysis.

Corequisite(s): MUT 1241

MUT 1112 - Music Theory II (3 Credits)

Continuation of MUT 1111. Introduction to phrase structure, sequences, secondary chords, simple modulation and small forms (binary and ternary forms).

Prerequisite(s): MUT 1111 and MUT 1241

Corequisite(s): MUT 1242

MUT 1241 - Aural Skills I (1 Credits)

Development of music reading and comprehension skills through sight singing, dictation (rhythmic, melodic, and harmonic), and critical listening. Coordinated with concepts covered in Theory I.

Corequisite(s): MUT 1111

MUT 1242 - Aural Skills II (1 Credits)

Development of music reading and comprehension skills through sight singing, dictation (rhythmic, melodic, and harmonic), and critical listening. Coordinated with concepts covered in Theory II.

Prerequisite(s): MUT 1241 and MUT 1111

Corequisite(s): MUT 1112

MUT 2116 - Music Theory III (3 Credits)

Continuation of MUT 1112. Introduction to chromatic harmony, including modal mixture, chromatic predominants, simple and complex modulations, chromatic sequences, and large forms.

Prerequisite(s): MUT 1112 and MUT 1242

Corequisite(s): MUT 2246

MUT 2117 - Music Theory IV (3 Credits)

Continuation of MUT 2116. Continued study of advanced harmony and introduction to post-tonal techniques.

Prerequisite(s): MUT 2116 and MUT 2246

Corequisite(s): MUT 2247

MUT 2246 - Aural Skills III (1 Credits)

Aural Skills III continues the development of musicianship skills, introduced through various types of written dictation (rhythmic, melodic, and harmonic), transcription assignments, sight singing, sight reading, and prepared individual hearings.

Prerequisite(s): MUT 1242 and MUT 1112

Corequisite(s): MUT 2116

MUT 2247 - Aural Skills IV (1 Credits)

Development of music reading and comprehension skills through sight singing, dictation (rhythmic, melodic, and harmonic), and critical listening. Coordinated with concepts covered in Theory IV.

Prerequisite(s): MUT 2246 and MUT 2116

Corequisite(s): MUT 2117

MUT 3311 - Orchestration and Arranging (3 Credits)

Development of skills in scoring and arranging music for various combinations of instruments including strings, brass, woodwinds, and percussion. Study of transpositions, ranges, and idiomatic scoring for individual instruments. Projects include transcriptions and arrangements.

Prerequisite(s): MUT 2117 and MUT 2247 and MUS 1360

MUT 3611 - Form and Analysis (2 Credits)

Study of small song forms, variation, rondo, and sonata, with emphasis on score reading and aural analysis.

Prerequisite(s): MUT 2117 and MUT 2247