

MUSIC: HISTORY/ MUSICOLOGY (MUH)

MUH 2018 - Jazz Appreciation (3 Credits)

An introduction to and discussion of the jazz idiom, emphasizing listening skills, comprehension of the process of improvisation, and an overview of the social and cultural events leading to the development of Jazz in America. This course includes selections from the Western canon.

Attribute(s): GEHM - Gen. Ed -Humanities, Gen. Ed -Humanities, HEAS - Human Expression and Society, Human Expression and Society

MUH 2512 - World Music Cultures (3 Credits)

An exploration of the music of many cultures, its functions within human societies as well as its creation, communicative properties and direct expressions of the cultural context in which it is produced. This course includes selections from the Western canon.

Attribute(s): GEHM - Gen. Ed -Humanities, Gen. Ed -Humanities, HEAS - Human Expression and Society, Human Expression and Society

MUH 3211 - Survey of Music History I (3 Credits)

A survey of the music of western civilization from Antiquity through the Baroque period.

Prerequisite(s): MUT 2117

MUH 3212 - Survey of Music History II (3 Credits)

A survey of the music of western civilization from the Classical period through the present.

Prerequisite(s): MUT 2117