

LITERATURE (LIT)

LIT 2000 - Introduction to Literature (3 Credits)

Survey of a variety of literary modes and genres from different cultures and time periods.

Attribute(s): GEHM - Gen. Ed -Humanities, Gen. Ed -Humanities, HEAS - Human Expression and Society, Human Expression and Society

LIT 2110 - Intro to World Lit & Culture I (3 Credits)

Survey of World Literature from Ancient and Classical times through the Renaissance. Centers on both canonical and marginal texts in their cultural and historical contexts. This course includes selections from the Western canon.

Prerequisite(s): ENC 1101

Attribute(s): CLWS - Coll Lvl English Lang Writing, CLWS - Coll Lvl English Lang Writing, CRIT - GE Critical Think Competency, GE Critical Think Competency, GEHM - Gen. Ed -Humanities, Gen. Ed -Humanities, HEAS - Human Expression and Society, Human Expression and Society

LIT 2120 - Intro to World Lit & Cultur II (3 Credits)

Survey of World Literature from the seventeenth century to the present. Centers on both canonical and marginal texts in their cultural and historical contexts. This course includes selections from the Western canon.

Prerequisite(s): ENC 1101

Attribute(s): CLWS - Coll Lvl English Lang Writing, CLWS - Coll Lvl English Lang Writing, CRIT - GE Critical Think Competency, GE Critical Think Competency, GEHM - Gen. Ed -Humanities, Gen. Ed -Humanities, HEAS - Human Expression and Society, Human Expression and Society

LIT 3093 - Contemporary Lit & Culture (3 Credits)

SURVEY OF A VARIETY OF INTERNATIONAL LITERARY WORKS WRITTEN AFTER 1945 IN THEIR SOCIAL, CULTURAL, AND POLITICAL CONTEXTS.

Prerequisite(s): ENC 1102

LIT 3107 - World Literature pre-1800 (3 Credits)

THIS COMPARATIVE COURSE FOCUSES ON ANALYSIS OF pre-1800 NON-U.S. AND NON-ENGLISH LITERARY WORKS IN TRANSLATION.

Prerequisite(s): ENC 1102

Attribute(s): EPRE - English: Pre-1800 Lit., English: Pre-1800 Lit.

LIT 3144 - Modern European Novel (3 Credits)

Readings course on the Modern European Novel in translation as it developed from the nineteenth century to WW II.

Prerequisite(s): ENC 1102

Attribute(s): EPOS - English: Post-1800 Lit., English: Post-1800 Lit.

LIT 3191 - World Literature post-1800 (3 Credits)

This comparative course focuses on analysis of post-1800 non-U.S. and non-English literary works in translation.

Prerequisite(s): ENC 1102

LIT 3233 - Postcolonial Approaches to Lit (3 Credits)

This post-1800 course outlines key concerns in postcolonial theory in reading literary, cultural, and historical texts on issues including (but not limited to) colonialism, globalization, migration, diaspora, and nativism.

Prerequisite(s): ENC 1102

LIT 3301 - Cultural Studies/Popular Arts (3 Credits)

Twentieth-century popular culture as represented in film, fiction, music, and television.

Prerequisite(s): ENC 1102

Attribute(s): EPOS - English: Post-1800 Lit., English: Post-1800 Lit.

LIT 3381 - Literature of Women of Color (3 Credits)

This course examines the cultural productions of women writers of color in the Americas with a particular focus on literature, theory, and film.

Prerequisite(s): ENC 1102

LIT 3400 - Interdisciplinary Topics (3 Credits)

Interdisciplinary readings course on the relationship between literature and the other creative arts, the other humanistic disciplines, and/or the sciences and technology.

Prerequisite(s): ENC 1102

Attribute(s): EPOS - English: Post-1800 Lit., English: Post-1800 Lit.

LIT 3662 - Lit of Conquest & Exploration (3 Credits)

This readings course examines journals, letters, narratives, memoirs which document early European contact with the landscape and inhabitants of the Americas. Students focus on texts that predate the English settlements to consider such diverse figures as Columbus, Cabeza de Vaca, de Champlain, and Menendez de Aviles.

Prerequisite(s): ENC 1102

LIT 3831 - Asia in World Lit pre-1800 (3 Credits)

Survey course on Asian literature featuring a variety of Asian texts in English translation. Topics include literary analysis; diverse genres; political, social and cultural contexts; and philosophical approaches.

Prerequisite(s): ENC 1102

LIT 4061 - Comparative Literature (3 Credits)

A comparison of literary works, themes, or practices from more than one culture or region. This comparison may be made in the framework of a literary genre, a period in literary history, or dominant themes and motifs. Individual instructors may choose to integrate literary production with other cross-cultural phenomena, such as historical changes and social movements as expressed through narratives in various contexts.

Prerequisite(s): ENC 1102

Attribute(s): CLWS - Coll Lvl English Lang Writing, CLWS - Coll Lvl English Lang Writing, EPOS - English: Post-1800 Lit., English: Post-1800 Lit.

LIT 4104 - Literary Studies pre-1800 (3 Credits)

Literary and cultural studies prior to 1800.

Prerequisite(s): ENC 1102

Attribute(s): CLWS - Coll Lvl English Lang Writing, CLWS - Coll Lvl English Lang Writing, EPRE - English: Pre-1800 Lit., English: Pre-1800 Lit.

LIT 4192 - Caribbean Literature (3 Credits)

This seminar explores Caribbean poetry and fiction in the context of post-Negritude struggles for collective and individual identity. This course examines works by major authors from the Caribbean and Caribbean diaspora.

Prerequisite(s): ENC 1102

Attribute(s): CLWS - Coll Lvl English Lang Writing, CLWS - Coll Lvl English Lang Writing

LIT 4208 - Lit and Crit of the Body (3 Credits)

This course will focus on literature and/or criticism that deals with the human body - its functions, definitions, representations, maladies, etc.

Prerequisite(s): ENC 1102

LIT 4213 - Literary Theory (3 Credits)

This is a seminar in literary criticism from Aristotle to the present. The course focuses on the relationship between literary theory and "real life" politics, philosophy, religious struggles, and assumptions about nature of "knowledge."

Prerequisite(s): ENC 1102

Attribute(s): EPOS - English: Post-1800 Lit., English: Post-1800 Lit., PHMR - Philosophy Minor

LIT 4353 - Ethnic Studies (3 Credits)

Seminar examining the political, cultural, and social significance of ethnic identity within a variety of contexts. Focus on problematical and relative nature of the term "ethnic" to consider variable topics and issues.

Prerequisite(s): ENC 1102

Attribute(s): CLWS - Coll Lvl English Lang Writing, CLWS - Coll Lvl English Lang Writing, EPOS - English: Post-1800 Lit., English: Post-1800 Lit., GLSM - Global Studies Minor

LIT 4355 - African & Diaspora Literature (3 Credits)

This seminar examines the African diaspora from the period of decolonization (1960s) to the present. The course considers major issues (neocolonialism and postcolonialism, black nationalism, identity politics and conflicts, racism, and cultural imperialism) as expressed in selected texts and contexts. Readings span a generation of Black writers from such diverse regions as Africa, the Caribbean, and the American South.

Prerequisite(s): ENC 1102

Attribute(s): CLWS - Coll Lvl English Lang Writing, CLWS - Coll Lvl English Lang Writing

LIT 4434 - Environmental Literature (3 Credits)

Analysis of cultural artifacts and critical theory with a focus on issues related to environmental sustainability.

Prerequisite(s): ENC 1102

Attribute(s): CLWS - Coll Lvl English Lang Writing, CLWS - Coll Lvl English Lang Writing, EPOS - English: Post-1800 Lit., English: Post-1800 Lit.

LIT 4493 - Politics and Literature (3 Credits)

Examining the relationship between literature and politics within a variety of historical and geographical contexts.

Prerequisite(s): ENC 1102

Attribute(s): CLWS - Coll Lvl English Lang Writing, CLWS - Coll Lvl English Lang Writing, EPOS - English: Post-1800 Lit., English: Post-1800 Lit.

LIT 4664 - Literature of the Americas (3 Credits)

This seminar centers a comparative study of major contemporary authors from North, Central, and South America. Students explore literary techniques, contextual influences and points of convergence and divergence in the works.

Prerequisite(s): ENC 1102

Attribute(s): CLWS - Coll Lvl English Lang Writing, CLWS - Coll Lvl English Lang Writing

LIT 4853 - Topics in Cultural Critique (3 Credits)

Seminar examining critical perspectives offered and applied in literary, film, media, and culture criticism.

Prerequisite(s): ENC 1102

Attribute(s): CLWS - Coll Lvl English Lang Writing, CLWS - Coll Lvl English Lang Writing, EPOS - English: Post-1800 Lit., English: Post-1800 Lit.

LIT 4930 - Sel Topics in Lit Studies (3 Credits)

Topics of special or current interest. May be repeated change of topic.

Prerequisite(s): ENC 1102

Attribute(s): CLWS - Coll Lvl English Lang Writing, CLWS - Coll Lvl English Lang Writing

LIT 4934 - Advanced Topics in Crit Theory (3 Credits)

Intensive study of major figures, works, and themes in literary and critical theory with an emphasis on the 20th century.

Prerequisite(s): ENC 1102

Attribute(s): EPOS - English: Post-1800 Lit., English: Post-1800 Lit.

LIT 6062 - Comparative Lit pre-1800 (3 Credits)

a comparison of literatures from different cultures and time periods

Attribute(s): EPRE - English: Pre-1800 Lit., English: Pre-1800 Lit.

LIT 6066 - Studies in Comp Lit post-1800 (3 Credits)

A examination of post-1800 literary and non-literary texts from throughout the world with a focus on the comparative impact of culture.

Attribute(s): EPOS - English: Post-1800 Lit., English: Post-1800 Lit.

LIT 6096 - Contemporary Literature (3 Credits)

An examination of post-WWII literature and culture.

LIT 6105 - Studies in World Lit post-1800 (3 Credits)

examination of literatures and cultures outside the U.S. and Great Britain after 1800

Attribute(s): EPOS - English: Post-1800 Lit., English: Post-1800 Lit.

LIT 6146 - Studies in World Lit pre-1800 (3 Credits)

examination of world literature prior to 1800

Attribute(s): EPRE - English: Pre-1800 Lit., English: Pre-1800 Lit.

LIT 6217 - Movements in Lit & Cult Theory (3 Credits)

Examines one or more theories of literature, culture, and textual formation from ancient Greece to the present. This course can be taught either as a survey of various schools of theory or as an in-depth study of a particular school of theory e.g. feminist, Freudian, historicist, etc.

LIT 6218 - Interdisciplinary LIT pre-1800 (3 Credits)

examination of literatures and cultures through different disciplinary lenses

Attribute(s): EPRE - English: Pre-1800 Lit., English: Pre-1800 Lit.

LIT 6406 - Interdisc Lit post-1800 (3 Credits)

An examination of the interrelationships between literature and other disciplines or fields, post-1800.

Attribute(s): EPOS - English: Post-1800 Lit., English: Post-1800 Lit.

LIT 6436 - Environmental Literature (3 Credits)

Explores the philosophical foundations of environmental attitudes through the study of British and U.S. literature.

LIT 6806 - Literature as Cultural Study (3 Credits)

An examination of culture and its products through a variety of theoretical perspectives. Course may be repeated once with a change in content.

LIT 6910 - Directed Research (3 Credits)

Supervised research in preparation for writing a thesis on a topic in interdisciplinary literature or multicultural literature. Approval of the coordinator of graduate studies required.