

JOURNALISM (JOU)

JOU 2100 - Journalistic Writing (3 Credits)

A foundation course for all reporting skills courses. This news writing course introduces basic journalism style and story structures, interviewing techniques, and reporting tools.

Prerequisite(s): ENC 1102

JOU 3201 - News Editing (3 Credits)

This course covers the fundamentals of editing journalism across media platforms with an emphasis on making stories precise, especially with regard to facts, math, law, and ethics. This higher-order skill serves students whether or not they pursue careers as editors.

Prerequisite(s): MMC 2604 and MMC 3020 and JOU 2100

JOU 3601 - Photojournalism (3 Credits)

Study and practice of photography as a component of journalism. Emphasis on basic picture-taking; selection and use of photographs; and the ethical and legal principles of photojournalism. These concepts provide the building blocks for producing multimedia news.

Prerequisite(s): MMC 3125

JOU 4110 - Journalistic Fact Finding (3 Credits)

Students learn to find facts and gather information ethically and legally from written and non-written sources. There is an emphasis on database and public records reporting.

Prerequisite(s): MMC 3125 (may be taken concurrently)

JOU 4901 - Directed Independent Study (1-3 Credits)

Individual Study by students under the direction of a faculty member. Topics vary and are usually selected on an individual basis.

JOU 4930 - Special Topics in Journalism (3 Credits)

Topics may vary from semester to semester, as may hours. Junior status is required.

Prerequisite(s): MMC 3125

JOU 4940 - Internship (3 Credits)

On-the-job learning at selected and approved organizations, such as wire services, newspapers, magazines, radio, TV stations and online news organizations.

Prerequisite(s): MMC 3125

Attribute(s): WBLI - Work based learning indicator

JOU 4950 - Senior Capstone: Journalism (3 Credits)

Students produce and promote online projects that use a combination of media, including images, text, sound, video and interactivity. Students will learn to construct complementary story segments for different platforms.

Prerequisite(s): JOU 4110 and DIG 3145 and MMC 3104 and MMC 4211 and VIC 3002 and MMC 3125