

HUMANITIES (HUM)

HUM 1020 - Introduction to Humanities (3 Credits)

In this course, students will learn about the creative ideas and accomplishments of various cultures in various fields of humanities that may include art, architecture, drama, history, music, literature, philosophy, and religion. The course will include cultural expressions from the Western canon and may also include expressions from around the globe.

Attribute(s): GEHM - Gen. Ed -Humanities, Gen. Ed -Humanities, HEAS - Human Expression and Society, Human Expression and Society

HUM 3303 - The Compassionate Life (3 Credits)

An integrated/interdisciplinary study and application of concepts related to compassion, empathy, and kindness. Examines how to live a kind and compassionate life for yourself and others. Work with local middle school students on projects promoting compassion, empathy & kindness.

Prerequisite(s): ENC 1101

HUM 3361 - Storytelling in Medicine (3 Credits)

This course explores how the practice of medicine can open to patient stories that encourage empathy and create connection. How does the movement towards narrative medicine and storytelling encourage keeping humanity and humanities in medicine?

Prerequisite(s): ENC 1101

HUM 3362 - Storytelling as Healing (3 Credits)

An integrated/interdisciplinary approach to storytelling and its many healing benefits. Storytelling as Healing is designed to create safe spaces where students develop oral storytelling techniques with a particular approach on the healing benefits of learning to tell and listen to stories.

Prerequisite(s): ENC 1101

HUM 3473 - Comic Books and Human Rights (3 Credits)

This interdisciplinary Humanities course investigates how comic books engage with issues of human rights. Students study the unique language of comics and then explore how comics creators have mobilized their craft toward addressing social justice, human dignity, freedom, and more.

Prerequisite(s): ENC 1101

HUM 3589 - Digital Comm in Our Lives (3 Credits)

An integrated exploration of issues related to digital communication including: impacts of memes & hashtags; how modern communities leverage digital and physical spaces for interaction; how the internet has shaped language and literacy; social issues such as trolling, online bullying, privacy, and identity.

Prerequisite(s): ENC 1101

HUM 3891 - Post-Apocalyptic Imagination (3 Credits)

Drawing upon multiple disciplinary perspectives, this course explores the imagination of post-apocalyptic life in literature, television, film, and other creative work. Students analyze fictional apocalypses and their aftermaths to examine how the post-apocalyptic imagination has cultural, social, and ethical functions. Students also engage in collaborative and creative course projects that address post-apocalyptic themes.

Prerequisite(s): ENC 1101