

GEN HISTORY/ HISTORIOGRAPHY (HIS)

HIS 3064 - Theories and Methods History (3 Credits)

Introduces students to the skills, approaches, and theories used by historians; includes both discussion and practice of the craft of the historian.

HIS 3065 - Introduction to Public History (3 Credits)

The course explores the intellectual and career challenges of practicing applied history in the public sector. It emphasizes the various roles played by public historians, for example, writers, administrators, managers, researchers, site evaluators, and policy analysts. Students will learn that public history draws on a wide range of skills and knowledge of other disciplines.

HIS 3070 - Oral History (3 Credits)

This course exposes students to the theories and methods in the use of oral history as a research technique, and provides experience in conducting professionally acceptable oral history interviews.

HIS 3080 - Archiving History (3 Credits)

An introductory course in archives management. Archival theory and methodology with emphasis on the methods and techniques used by an archivist in the maintenance and administration of archival collections.

HIS 3151 - Material Culture (3 Credits)

Material culture is the study of objects as primary sources. When coupled with archival sources, objects inform history. Students analyze material culture theory as well as objects through readings, artifact studies, and field trips.

HIS 3164 - Intro to Digital Humanities (3 Credits)

While cutting-edge digital technology and humanities may seem like antithetical fields, Digital Humanities bridges the gap and breathes new life into the study of history with exciting new methodologies which can be used by beginners and experts alike. Students will discover how new technologies are changing the way scholars in the humanities fields conduct, organize, and disseminate research. Students will be introduced to and apply the dynamic concepts, approaches, and tools used in this collaborative and interdisciplinary field.

HIS 3470 - History of Science & Technology (3 Credits)

Examines the development of scientific thought and demonstrable technology and their impacts on societies, cultures, and economies. Incorporates material from numerous disciplines, including mathematics.

Attribute(s): ENVE - Envir.Stud.Elect.Pathway

HIS 3930 - Special Topics in History (3 Credits)

Emphasizes selected historical issues or problems of particular interest to students. Topics vary and will incorporate interdisciplinary approaches.

HIS 3938 - Issues Interdisciplinary Hist (3 Credits)

Interdisciplinary examination of specific historical issues and their relation to at least one of the following perspectives; aesthetic sensibility, cultural diversity, ecology, ethical responsibility, and community awareness. This is a service learning course.

HIS 4092 - Curating Digital Collections (3 Credits)

This undergraduate research course explores a wide range of digital applications on public history. Students will learn how to curate digital collections of data.

HIS 4402 - Urban Environmental History (3 Credits)

This course examines the historical relationship between cities and nature, from the early 1800s to the present time. Issues include housing, sanitation, transportation, and sustainability and the ways that different groups have experienced pollution and urban blight, depending upon issues of race, class, and gender.

HIS 4900 - Directed Readings (1-4 Credits)

Intensive readings in selected historical topics. Students should be prepared to read literature across disciplines and to synthesize that material into meaningful intellectual discourse for mid-term and final course examinations or exercises. Approval from the instructor is required prior to registration for this course.

HIS 4912 - Directed Independent Research (3 Credits)

Research projects or certain aspects of research carried out by one or more students under the supervision of an instructor. Intended to help students master skills in applying research principles and obtaining practice in rigorous data collection and reporting.

Prerequisite(s): HIS 3064

HIS 4931 - Special Topics (3 Credits)

This course is designed to emphasize a selected historical problem or issue and a variety of instructional approaches will be taken to the material. Topics will be changed each semester.

HIS 4936 - Pro-Seminar in History (3 Credits)

This is the history senior seminar. Emphasis on the techniques of conducting quality research and on completing a major research paper.

Prerequisite(s): HIS 3064

HIS 4940 - Internship in History (1-6 Credits)

Provides a supervised work experience in an area historical or cultural organization. Junior standing required.

Attribute(s): WBLI - Work based learning indicator

HIS 5930 - Special Topics (3 Credits)

An examination of specific themes or topics in history. The theme will vary from semester to semester, and with a change of content, the course may be repeated.

HIS 5941 - Internship in History (1-3 Credits)

Provides a supervised work experience in an area historical or cultural organization.

Attribute(s): WBLI - Work based learning indicator

HIS 6004 - College-Level Teaching (3 Credits)

This course covers the methodologies and pedagogies appropriate to the teaching of history. Students will explore syllabus creation; textbook selection; historical teaching methods; and appropriate performance expectations and assignments.

HIS 6067 - Public History (3 Credits)

The theory, methods and practice of history in non-academic settings including museums, national parks, governmental agencies, corporations and community organizations.

HIS 6077 - Oral History (3 Credits)

This course exposes students to the theories and methods in the use of oral history as a research technique, and provides experience in conducting professionally acceptable oral history interviews.

HIS 6093 - How Societies Remember (3 Credits)

Readings and research into commemoration and remembrance as historical subjects in and of themselves, exploring the politics of public memory, as well as how economic, social, and other cultural forces interact with it.

HIS 6156 - Material Culture (3 Credits)

Material culture is the study of objects as primary sources. When coupled with archival sources, objects inform history. Students analyze material culture theory as well as objects through readings, artifact studies, and field trips.

HIS 6159 - Historiography (3 Credits)

Development of schools, theories, and philosophies of history since the Enlightenment.

HIS 6168 - Issues Digital & Public Hist (3 Credits)

This seminar will address issues in the fields of digital humanities and public history.

HIS 6905 - Directed Readings (1-3 Credits)

Independent study under the supervision of a faculty mentor.

HIS 6937 - Academic Writing and Editing (3 Credits)

Examines the foundations to and strategies for the different kinds of writing: seminar papers, conference papers, articles, book reviews, and theses; focuses on the editorial process, paying special attention to content, clarity, grammar, and style.

HIS 6966 - Comprehensive Exam (3 Credits)

Students read widely to prepare for written examinations encompassing the main historiographical themes and issues in the student's major and/or minor fields as a capstone component of the M.A. degree.

HIS 6971 - Master's Thesis (1-3 Credits)

Work towards completion of a Master's Thesis.