

ENGLISH LITERATURE (ENL)

ENL 2012 - British Literature/Culture I (3 Credits)

Survey of the literature of Great Britain as it reflected and influenced culture from medieval times through the late eighteenth century. Readings include both canonical and marginal texts. This course includes selections from the Western canon.

Prerequisite(s): ENC 1101

Attribute(s): CLWS - Coll Lvl English Lang Writing, CLWS - Coll Lvl English Lang Writing, CRIT - GE Critical Think Competency, GE Critical Think Competency, GEHM - Gen. Ed -Humanities, Gen. Ed -Humanities, HEAS - Human Expression and Society, Human Expression and Society

ENL 2022 - British Literature/Culture II (3 Credits)

Survey of the literature of Great Britain as it reflected and influenced culture from the early romantic period through the present day. Readings include both canonical marginal texts. This course includes selections from the Western canon.

Prerequisite(s): ENC 1101

Attribute(s): CLWS - Coll Lvl English Lang Writing, CLWS - Coll Lvl English Lang Writing, CRIT - GE Critical Think Competency, GE Critical Think Competency, GEHM - Gen. Ed -Humanities, Gen. Ed -Humanities, HEAS - Human Expression and Society, Human Expression and Society

ENL 3014 - Studies in Early British Lit (3 Credits)

This course will be a survey of British literature before 1800.

Prerequisite(s): ENC 1102

ENL 3023 - Studies in Later British Lit (3 Credits)

This course will be a survey of British literature after 1800.

Prerequisite(s): ENC 1102

ENL 3210 - Anglo Saxon & Medieval Lit (3 Credits)

Readings course on the literature of Great Britain as it reflected and influenced culture in medieval times. Readings include canonical as well as marginal and non-literary texts.

Prerequisite(s): ENC 1102

Attribute(s): EPRE - English: Pre-1800 Lit., English: Pre-1800 Lit.

ENL 3220 - Renaissance Lit/Culture (3 Credits)

An examination of the literature of Great Britain as it reflected and influenced culture during the Renaissance.

Prerequisite(s): ENC 1102

Attribute(s): EPRE - English: Pre-1800 Lit., English: Pre-1800 Lit.

ENL 3230 - Restoration & 18th Century Lit (3 Credits)

An examination of the literature of Great Britain as it reflected and influenced culture during the Restoration and eighteenth century.

Prerequisite(s): ENC 1102

Attribute(s): EPRE - English: Pre-1800 Lit., English: Pre-1800 Lit.

ENL 3240 - Romantic Lit & Culture (3 Credits)

Readings course on the literature of Great Britain as it reflected and influenced culture during the Romantic period. Readings include canonical as well as marginal and non-literary texts.

Prerequisite(s): ENC 1102

Attribute(s): EPRE - English: Pre-1800 Lit., English: Pre-1800 Lit.

ENL 3251 - Victorian Lit & Culture (3 Credits)

Readings course on the literature of Great Britain as it reflected and influenced culture during the Victorian period. Readings include canonical as well as marginal and non-literary texts.

Prerequisite(s): ENC 1102

Attribute(s): EPOS - English: Post-1800 Lit., English: Post-1800 Lit.

ENL 3270 - 20th Cent British Lit & Culture (3 Credits)

Readings course on the literature and culture of the 20th century in Great Britain. Intense study of authors/works and their contexts.

Prerequisite(s): ENC 1102

Attribute(s): EPOS - English: Post-1800 Lit., English: Post-1800 Lit.

ENL 3323 - Shakespeare Survey (3 Credits)

Introduction to Shakespeare's language, poetry, and plays within the context of Elizabethan culture. Intended for majors who have limited experience with Shakespeare.

Prerequisite(s): ENC 1102

Attribute(s): EPRE - English: Pre-1800 Lit., English: Pre-1800 Lit.

ENL 4112 - 18th Century British Novel (3 Credits)

This seminar is an in-depth study of the British novel as it developed from its origins to about 1780. The course focuses on the emergence of the early novel form, the cultural forces leading to the writing of novels, the culture as reflected in novels, and the influence of the novel on traditions of writing and thinking in England.

Prerequisite(s): ENC 1102

Attribute(s): CLWS - Coll Lvl English Lang Writing, CLWS - Coll Lvl English Lang Writing, EPRE - English: Pre-1800 Lit., English: Pre-1800 Lit.

ENL 4122 - British Novels of 19th Cent (3 Credits)

Seminar with in-depth study of the British novel from 1780 to 1900. The course focuses on the developing forms of the novel, the cultural forces at work within the novels, and the ways that the novels both reflected and influenced the culture at large.

Prerequisite(s): ENC 1102

Attribute(s): CLWS - Coll Lvl English Lang Writing, CLWS - Coll Lvl English Lang Writing, EPOS - English: Post-1800 Lit., English: Post-1800 Lit.

ENL 4132 - British Novels of 20th Cent (3 Credits)

Seminar with in-depth study of the novel from 1900 to present. The course focuses on the developing forms of the novel, the cultural forces at work within the novels, and the ways that the novels both reflected and influenced the cultural at large.

Prerequisite(s): ENC 1102

Attribute(s): CLWS - Coll Lvl English Lang Writing, CLWS - Coll Lvl English Lang Writing, EPOS - English: Post-1800 Lit., English: Post-1800 Lit.

ENL 4218 - Medieval British Romance (3 Credits)

Exploration of British romance from earliest times to the advent of the Renaissance, with an in-depth focus on the legends involving King Arthur and his knights of the Round Table and the complex British culture out in which these tales proliferated.

Prerequisite(s): ENC 1102

Attribute(s): CLWS - Coll Lvl English Lang Writing, CLWS - Coll Lvl English Lang Writing, EPRE - English: Pre-1800 Lit., English: Pre-1800 Lit.

ENL 4293 - Topics in Brit Lit to 1800 (3 Credits)

This course will be an in-depth exploration of one or more select authors and/or themes in British Literature until 1800.

Prerequisite(s): ENC 1102

Attribute(s): CLWS - Coll Lvl English Lang Writing, CLWS - Coll Lvl English Lang Writing

ENL 4294 - Topics in Brit Lit post-1800 (3 Credits)

This course will be an in-depth exploration of one or more select authors and/or themes in British literature from 1800.

Prerequisite(s): ENC 1102

Attribute(s): CLWS - Coll Lvl English Lang Writing, CLWS - Coll Lvl English Lang Writing

ENL 4295 - Literature of the Plague (3 Credits)

Exploration of some of the earliest and most powerful British literature written on epidemic disease, with an in-depth examination of bubonic plague in Britain as it traveled in two forms: as a literal disease and as a metaphor.

Prerequisite(s): ENC 1102

Attribute(s): EPRE - English: Pre-1800 Lit., English: Pre-1800 Lit.

ENL 4311 - Chaucer (3 Credits)

1. Critical study of a selection of Chaucer's works, such as the Canterbury Tales, or Troilus and Criseyde. 2. Analysis of the major forms and themes in Chaucer's works. 3. Analysis of the characteristics of Middle English language. 4. Written analysis selected segments of Chaucer's work. Works are read in the original language.

Prerequisite(s): ENC 1102

Attribute(s): CLWS - Coll Lvl English Lang Writing, CLWS - Coll Lvl English Lang Writing, EPRE - English: Pre-1800 Lit., English: Pre-1800 Lit.

ENL 4338 - Shakespeare & Eliz Culture (3 Credits)

Seminar with in-depth study of Shakespeare's plays within the context of Elizabethan history and culture. The course focuses on major themes and issues, on close critical reading of Shakespeare's plays, and on related Elizabethan social, political, religious, and cultural contexts.

Prerequisite(s): ENC 1102

Attribute(s): CLWS - Coll Lvl English Lang Writing, CLWS - Coll Lvl English Lang Writing, EPRE - English: Pre-1800 Lit., English: Pre-1800 Lit.

ENL 4501 - Medieval & Early Modern Lit. (3 Credits)

Focused study of a particular issue, theme or body of work in literature of the fifth through the seventeenth century in a variety of genres and anglophone contexts. Specific course topics will vary depending on faculty expertise and research interests.

Prerequisite(s): ENC 1102

Attribute(s): CLWS - Coll Lvl English Lang Writing, CLWS - Coll Lvl English Lang Writing

ENL 6290 - Topics in Brit Lit post-1800 (3 Credits)

examination of British literature and culture after 1800

Attribute(s): EPOS - English: Post-1800 Lit., English: Post-1800 Lit.

ENL 6299 - Topics in British Lit pre-1800 (3 Credits)

Examination of British literature and culture prior to 1800

Attribute(s): EPRE - English: Pre-1800 Lit., English: Pre-1800 Lit.

ENL 6305 - Major British Authors (3 Credits)

Examines the life and times of one or more British author. May be repeated once with a change in content.

ENL 6507 - British Literature before 1800 (3 Credits)

Examines British literature and criticism within a cultural context prior to the beginning of the nineteenth century.

Attribute(s): EPRE - English: Pre-1800 Lit., English: Pre-1800 Lit.

ENL 6508 - British Literature after 1800 (3 Credits)

Examines British literature and criticism within a cultural context since the beginning of the nineteenth century.

Attribute(s): EPOS - English: Post-1800 Lit., English: Post-1800 Lit.

ENL 6910 - Directed Research (3 Credits)

Supervised research in preparation for writing a thesis on a topic in British literature. Approval of the coordinator of graduate studies required.