

ENGLISH - GENERAL (ENG)

ENG 3014 - Methods of Lit & Cult Studies (3 Credits)

Introduction to the English major, including learning goals and portfolio development. A review of the literary periods of English and United States literature, an introduction to literary terms and applied theory, and a review of research and writing in the field of English.

Prerequisite(s): ENC 1102

Attribute(s): CLWS - Coll Lvl English Lang Writing, CLWS - Coll Lvl English Lang Writing

ENG 3112 - Literary Approaches to Film (3 Credits)

Students will learn how to "read" a film as a literary text. This course will provide students with a basic overview of film genres. Topics will include the basic elements of film production; the hallmarks of major genres such as comedy and film noir; film terminology and major critical approaches; and a brief history of film. They will gain exposure to seminal films in a variety of genres including film noir, musicals, and science fiction. In this lecture and discussion-based seminar, students will analyze films and test their ideas in the public sphere.

Prerequisite(s): ENC 1102

Attribute(s): EPOS - English: Post-1800 Lit., English: Post-1800 Lit.

ENG 4060 - History of English Language (3 Credits)

A study of the evolution of language from Anglo-Saxon through Middle English to Modern English, including the development of the English lexicon, the change in pronunciation, syntactic and semantic systems, and the forms which influenced them.

Prerequisite(s): ENC 1102

Attribute(s): CLWS - Coll Lvl English Lang Writing, CLWS - Coll Lvl English Lang Writing, EWRT - English Writing Courses

ENG 4114 - Film Adaptation (3 Credits)

In this hybrid literature/film course that considers the two genres as they intersect, advanced students will have the opportunity to formulate their own opinions about the impact of the motion picture on narrative. Grounding their work in an understanding of the history, culture, vocabulary, and field of film study, students will analyze a variety of film adaptations. Students will consider each film as a new aesthetic entity alongside its original literary source material. The readings for this course include advanced theory and criticism.

Prerequisite(s): ENC 1102

Attribute(s): CLWS - Coll Lvl English Lang Writing, CLWS - Coll Lvl English Lang Writing, EPOS - English: Post-1800 Lit., English: Post-1800 Lit.

ENG 4906 - Individual Research (1-4 Credits)

Directed study in special projects. Permission of the chair of the Division of Humanities and Arts is required.

Attribute(s): EWRT - English Writing Courses

ENG 4930 - Senior Seminar (3 Credits)

Seminar focusing on the assessment of student learning in the English program.

Prerequisite(s): ENG 3014

Attribute(s): CLWS - Coll Lvl English Lang Writing, CLWS - Coll Lvl English Lang Writing

ENG 4940 - English Internship (1-6 Credits)

Supervised professional experience in an English-related field. Interns report to and are assessed by a faculty member.

Prerequisite(s): ENC 1102

Attribute(s): WBLI - Work based learning indicator

ENG 6058 - Intro to Grad Study in English (3 Credits)

An introductory course for students enrolled in the M.A. program in English that includes a survey of some of the major schools of literary and cultural theory. It also introduces students to the process of producing graduate-level research and prepares them to enter the job market with a masters degree.

ENG 6940 - English Masters Internship (0-6 Credits)

Supervised professional experience in an English-related field. Interns report to and are assessed by a faculty member.

Attribute(s): WBLI - Work based learning indicator

ENG 6950 - English Masters Capstone (3 Credits)

This course will involve systematic and comprehensive revision of previous graduate writing towards the goal of publication, conference presentation, and/or PhD application writing sample. Students are encouraged to take this course in their last semester in the program.

ENG 6971 - Thesis (1-3 Credits)

Supervised writing of the master's thesis.