

CREATIVE WRITING (CRW)

CRW 2001 - Intro to Creative Writing (3 Credits)

Practice in developing skills in composing and editing original creative work. This course includes selections from the Western canon.

Prerequisite(s): ENC 1101

Attribute(s): CLWS - Coll Lvl English Lang Writing, CLWS - Coll Lvl English Lang Writing, GECS - Gen. Ed -Communication, GRWR - See CLWS (Comm Skills), Gen. Ed -Communication, HEAS - Human Expression and Society, Human Expression and Society

CRW 2732 - Introduction to Nature Writing (3 Credits)

Analysis of the major techniques used in creative writing, thematically based in nature. Students develop skills in reading, reviewing, and editing creative writing that is steeped in an environmental awareness. Students in this course will be required to demonstrate college-level writing skills through multiple assignments. This course will fulfill three (3) semester hours of the twelve (12) semester hours in writing skills coursework required for Florida's College-Level Communication and Computation Skills assessment. This course includes selections from the Western canon.

Prerequisite(s): ENC 1101

Attribute(s): CLWS - Coll Lvl English Lang Writing, CLWS - Coll Lvl English Lang Writing, GECS - Gen. Ed -Communication, GRWR - See CLWS (Comm Skills), Gen. Ed -Communication, HEAS - Human Expression and Society, Human Expression and Society, SUSC - Sustainability Component

CRW 3053 - Writing Theory & Practice (3 Credits)

Examination of the genres and readings of contemporary creative writing with attention to literary technique and discussion of the concerns of professional writers. Attendance of Sanibel Island Writers Conference workshops is required.

Prerequisite(s): ENC 1102

Attribute(s): CLWS - Coll Lvl English Lang Writing, CLWS - Coll Lvl English Lang Writing, EWRT - English Writing Courses

CRW 3111 - Narrative Techniques (3 Credits)

Analysis and development of fiction writing techniques including plot structure, characterization, point of view, and revision. Course includes critical analysis of published fiction and an introduction to analysis of original manuscripts in the workshop setting.

Prerequisite(s): CRW 2001 or CRW 2732

Attribute(s): CLWS - Coll Lvl English Lang Writing, CLWS - Coll Lvl English Lang Writing, EWRT - English Writing Courses

CRW 3212 - Creative Non-Fiction (3 Credits)

An examination of the diverse strategies employed in the forms of nonfiction, including memoir, essay, researched essay, micro-memoir, braided essays, nature writing, food writing, literary journalism, and writing about place. Students may also write and submit original nonfiction for individual and group constructive evaluation.

Prerequisite(s): CRW 2001 or CRW 2732

Attribute(s): CLWS - Coll Lvl English Lang Writing, CLWS - Coll Lvl English Lang Writing

CRW 3311 - Poetic Techniques (3 Credits)

Analysis and development of poetic elements and devices including imagery, voice, lyric structure, considerations of form, and revision. Course includes analysis of published poetry and an introduction to analysis of original manuscripts in the workshop setting.

Prerequisite(s): CRW 2001 or CRW 2732

Attribute(s): CLWS - Coll Lvl English Lang Writing, CLWS - Coll Lvl English Lang Writing, EWRT - English Writing Courses

CRW 4113 - Flash Fiction (3 Credits)

The study, theory, and practice of various short narrative forms including flash, sudden, and micro.

Prerequisite(s): CRW 2001 or CRW 2732

Attribute(s): CLWS - Coll Lvl English Lang Writing, CLWS - Coll Lvl English Lang Writing

CRW 4120 - Advanced Fiction Writing (3 Credits)

Analysis of the elements of the short story, novella, and novel forms. Emphasis on the development of an individual style in writing fiction; critiquing, editing, and revising original fiction; and preparing fiction for publication.

Prerequisite(s): CRW 3111

Attribute(s): CLWS - Coll Lvl English Lang Writing, CLWS - Coll Lvl English Lang Writing, EWRT - English Writing Courses

CRW 4123 - Speculative Fiction (3 Credits)

The study, theory, and practice writing of various forms and genres of fiction including fantasy, science fiction, horror, post-apocalyptic/dystopian, and alternative history.

Prerequisite(s): CRW 2001 or CRW 2732

Attribute(s): CLWS - Coll Lvl English Lang Writing, CLWS - Coll Lvl English Lang Writing

CRW 4223 - Memoir Writing (3 Credits)

An examination of various forms of memoir through reading, analyzing, and draft writing. Students may also submit original memoir for individual and constructive evaluation.

Prerequisite(s): CRW 2001 or CRW 2732

Attribute(s): CLWS - Coll Lvl English Lang Writing, CLWS - Coll Lvl English Lang Writing

CRW 4320 - Advanced Poetry Writing (3 Credits)

Study, theory, and practice of various poetic forms. Development of individual style. Critiquing, editing, and revising original poetry.

Prerequisite(s): CRW 3311

CRW 4906 - Independent Study (3 Credits)

Independent work in creative writing, course content determined by instructor

Prerequisite(s): CRW 2001 or CRW 2732

CRW 4930 - Spec Topics - Creative Writing (3 Credits)

Courses centering around topics of current or special interest to creative writing students and instructors, with an emphasis on advanced skills in creative writing. Students may take up to two (2) CRW 4930 courses for credit, but they may not repeat the course with the same instructor.

Prerequisite(s): CRW 3311 or CRW 3111

Attribute(s): CLWS - Coll Lvl English Lang Writing, CLWS - Coll Lvl English Lang Writing, EWRT - English Writing Courses