

ART (ART)

ART 1201 - Methods and Concepts I (3 Credits)

A foundation course providing students with an introduction to two-dimensional materials and processes, responsible studio practices, and art historical context. Emphasis on acrylic paint techniques and color theory.

ART 1203 - Methods and Concepts II (3 Credits)

A foundation course providing students with an introduction to three-dimensional materials and processes, responsible studio practices, and art historical context. Emphasis on sculptural techniques in a range of materials.

ART 1300 - Drawing I (3 Credits)

Observational drawing with a variety of drawing media. The course combines in-class drawing with an introduction to the vocabulary of art, as well as discussions of examples of significant historical and contemporary two-dimensional art. Also covered are issues related to the verbal and visual presentation of student art works.

ART 1301 - Drawing II (3 Credits)

Advanced technical and conceptual drawing skills, with an emphasis on architecture, landscape, and the figure. Related historical and contemporary art works are reviewed.

Prerequisite(s): ART 1300 or ART 1300C

ART 2500 - Painting I (3 Credits)

Helps students develop the skills/methods of composing images, along with in-depth study of painting techniques. The course will cover related contemporary and historical examples, with a focus on 20th century American and European painting. Issues of presentation including framing, sequencing and discussing work in public will be addressed.

Prerequisite(s): (ART 1201 or ART 1201C) and (ART 1300 or ART 1300C)

Attribute(s): ARTM - Art Major

ART 2602 - Digital Art Studio I (3 Credits)

Introduction to the creative use of computer technologies in the context of visual art studio production. A range of methods and applications will be explored from digital experimentation with traditional media to creating original compositions in a virtual platform. The impact of technology on the visual arts will be examined through historical and contemporary perspectives.

Prerequisite(s): ART 1300 and ART 1201

ART 2701 - Sculpture I (3 Credits)

Students will develop skills and methods for making three-dimensional artwork using a range of sculptural techniques. An introduction to wood and steel fabrication is included. The course will cover refinement of planning, model making, conceptual development and critical problem solving. Professional practices will be stressed.

Prerequisite(s): ART 1203 or ART 1203C

Attribute(s): ARTM - Art Major, SUSC - Sustainability Component

ART 2750 - Ceramics I (3 Credits)

An in-depth exploration of traditional ceramic technologies, including processing of local clays, outdoor firings, vessels construction, and non-glaze surface applications.

Attribute(s): ARTM - Art Major, SUSC - Sustainability Component

ART 2759 - Introduction to Ceramics (3 Credits)

A broad survey of ceramic products and practices, including wheel throwing and hand-building methods. A range of firing procedures will be introduced as well as an overview of ceramic history.

Attribute(s): ARTM - Art Major

ART 3332 - Figure Drawing (3 Credits)

Advanced two-dimensional studio course focusing on drawing from the live model in a variety of media.

Prerequisite(s): (ART 1201 or ART 1201C) and (ART 1301 or ART 1301C)

ART 3443 - Relief Printmaking (3 Credits)

Introduction to the history and methods of relief printmaking with an emphasis on non-toxic approaches and materials. Projects include black and white and multiple plate color printing using woodcut and linoleum block. Students will create a portfolio of work displaying technical skill and personal conceptual development.

Prerequisite(s): ART 1301 and ART 1201

ART 3463 - Alternative Printmaking (3 Credits)

Survey of acid-free printmaking processes including relief, monoprint, and collagraph. Students will create a portfolio of work displaying technical skill and personal conceptual development.

Prerequisite(s): ART 1301 and ART 1201

Attribute(s): ARTM - Art Major, ARTU - Art Upper Division, SUSC - Sustainability Component

ART 3505 - Painting II (3 Credits)

Students develop skills/methods of acrylic painting, and study historical and contemporary examples of art making. Documentation and portfolio preparation will be discussed.

Prerequisite(s): ART 2500 or ART 2500C or ART 2510C

Attribute(s): ARTM - Art Major, ARTU - Art Upper Division

ART 3609 - Digital Art Studio II (3 Credits)

Advanced exploration of the creative use of computer technologies in the context of visual art studio production, emphasizing the integration of traditional and digital methods.

Prerequisite(s): ART 2602 and ART 1301 and ART 1203

ART 3710 - Sculpture Techniques (3 Credits)

This course offers continued experience in complex three-dimensional techniques through individual projects emphasizing technical knowledge, appropriate materials and conceptual development. Students will consider related contemporary and historical examples focused on post-world war ii styles of art making. Issues of presentation will be discussed including documentation and portfolio review.

Prerequisite(s): ART 2701 or ART 2701C

Attribute(s): ARTM - Art Major, ARTU - Art Upper Division

ART 3738 - Casting and Mold Making (3 Credits)

Introduction to traditional and contemporary foundry techniques; includes projects in clay, plaster, bronze and concrete. Emphasis on advanced craftsmanship and the study of the history of cast sculpture.

Prerequisite(s): ART 2701 or ART 2701C

Attribute(s): ARTM - Art Major, ARTU - Art Upper Division

ART 3762 - Wheel Throwing (3 Credits)

An intensive introduction to the potter's wheel. Includes both functional and non-functional forms, stoneware glazes, gas and electric kiln firing, and the history of utilitarian ceramics. Advanced craftsmanship expected.

Prerequisite(s): ART 2750 or ART 2750C or ART 2759 and ART 1203

Attribute(s): ARTM - Art Major, ARTU - Art Upper Division

ART 3768 - Clay Sculpture (3 Credits)

Using clay to explore sculptural form in vessel and non-vessel format. Earthenware firing range and contemporary ceramic art is emphasized, and advanced craftsmanship is expected.

Prerequisite(s): ART 2750 or ART 2759 or ART 2701 and ART 1203

Attribute(s): ARTM - Art Major, ARTU - Art Upper Division

ART 3781 - Raku Ceramics (3 Credits)

A survey of technical, historical and philosophical practices in raku ceramics, including both traditional and contemporary methods of forming (wheel throwing and hand-building) and firing (pit, sagger, and glaze firings).

Prerequisite(s): ART 2750 or ART 2750C or ART 2759

Attribute(s): ARTM - Art Major, ARTU - Art Upper Division

ART 3782 - Contemporary Ceramics (3 Credits)

In-depth study of current trends in contemporary ceramics. Studio projects utilize accessible forming and firing methods and emphasize narrative and aesthetic content. Field trips, visiting artists, and exhibition opportunities included.

Prerequisite(s): ART 2750 or ART 2759

Attribute(s): ARTM - Art Major, ARTU - Art Upper Division, SUSC - Sustainability Component

ART 3838 - Professional Practices in Art (3 Credits)

Designed for art majors to provide professional preparation in the art field, including resume writing, photographic documentation, website development, artist statements, exhibition planning, and marketing skills. Lecture format with presentations by guest artist from a range of career tracks. Junior standing required.

Attribute(s): ARTM - Art Major, ARTU - Art Upper Division

ART 3840 - Environmental Art (3 Credits)

Survey of contemporary art movements focusing on the natural world, including lectures, presentations, field trips, and in-depth studio exercises. Junior standing required.

Attribute(s): ARTM - Art Major, ARTU - Art Upper Division, ENVE - Envir.Stud.Elect.Pathway, SUSC - Sustainability Component

ART 4382 - Drawing Workshop (3 Credits)

Intensive study in contemporary drawing as an expressive medium. Course will encourage independence and conceptual development in a critique-centered environment emphasizing professional preparation. May be repeated for a maximum of 9 credit hours.

Prerequisite(s): (ART 3332 or ART 3332C) or ART 3443 or ART 3463

Attribute(s): ARTM - Art Major, ARTU - Art Upper Division

ART 4907 - Directed Independent Study (3 Credits)

Selected advanced topics for independent study and research in studio art. Permission of instructor required.

Attribute(s): ARTM - Art Major, ARTU - Art Upper Division

ART 4921 - Painting Workshop (3 Credits)

Students will identify specific painting-related concerns and create their own body of work addressing those concerns. Contemporary practitioners, portfolio and exhibition practices will be discussed. May be repeated for a maximum of 9 credit hours.

Prerequisite(s): (ART 2500 or ART 2500C) and (ART 3332 or ART 3332C or ART 3505)

Attribute(s): ARTM - Art Major, ARTU - Art Upper Division

ART 4922 - Sculpture Workshop (3 Credits)

Intensive studies in contemporary sculptural issues and methods; projects vary depending on skill levels and conceptual interests. Exhibition and installation practices covered, and research in sculpture history included. May be repeated for a maximum of 9 credit hours.

Prerequisite(s): ART 3710 or ART 3738 or ART 3768

Attribute(s): ARTM - Art Major, ARTU - Art Upper Division, SUSC - Sustainability Component

ART 4923 - Printmaking Workshop (3 Credits)

Intensive study in contemporary printmaking as an expressive medium. Course will encourage independence and conceptual development in a critique-centered environment emphasizing professional preparation and non-toxic approaches to printmaking.

Prerequisite(s): ART 3443 or ART 3463

Attribute(s): ARTM - Art Major, ARTU - Art Upper Division

ART 4928 - Ceramics Workshop (3 Credits)

Intensive studies in contemporary ceramic issues and methods. Both technical proficiency and conceptual integrity will be stressed, with emphasis on the development of a personal aesthetic. May be repeated for a maximum of 9 credit hours.

Prerequisite(s): ART 3768 or ART 3762 or ART 3781 or ART 3782

Attribute(s): ARTM - Art Major, ARTU - Art Upper Division, SUSC - Sustainability Component

ART 4930 - Special Topics in Art (3 Credits)

The faculty develop specialized topics of importance to students' interests and needs. May be repeated for a maximum of 9 credit hours.

Attribute(s): ARTM - Art Major, ARTU - Art Upper Division

ART 4940 - Art Internship (1-3 Credits)

Students work in professional settings relevant to the discipline, connecting academic training with professional arts practice. Students arrange appropriate position in consultation with art faculty and are required to set professional goals, document their internship, and produce a written account of their experience. May be repeated for a maximum of 9 credit hours.

Attribute(s): ARTM - Art Major, ARTU - Art Upper Division, WBLI - Work based learning indicator

ART 4955 - Senior Project (3 Credits)

Capstone experience for senior art majors focusing on the production of a self-generated body of work that is conceptually strong and technically proficient. Exhibition plans and professional preparation will be stressed. Permission of the instructor required.

Prerequisite(s): ART 4921 or ART 4921C or ART 4922 or ART 4922C or ART 4928 or ART 4928C or ART 4925 or ART 4382 or ART 4923

Attribute(s): OLEV - On-line Course Evaluation