

ART HISTORY (ARH)

ARH 2000 - Art Appreciation (3 Credits)

In this course, students will develop the ability to think critically about human culture and be provided with the tools to understand, analyze, and discuss works of visual art and material culture.

Attribute(s): GEHM - Gen. Ed -Humanities, Gen. Ed -Humanities, HEAS - Human Expression and Society, Human Expression and Society

ARH 2050 - History of the Visual Arts I (3 Credits)

Introductory survey of artistic styles and traditions from ancient through medieval periods. Emphasis is placed on studying works within their historical and cultural contexts. This course fulfills a Humanities requirement in General Education. This course includes selections from the Western canon.

Attribute(s): GEHM - Gen. Ed -Humanities, Gen. Ed -Humanities, HEAS - Human Expression and Society, Human Expression and Society

ARH 2051 - History of the Visual Arts II (3 Credits)

Introductory survey of artistic styles and traditions from the Renaissance through contemporary periods. Emphasis is placed on studying works within their historical and cultural contexts. This course fulfills a Humanities requirement in General Education. This course includes selections from the Western canon.

Attribute(s): CRIT - GE Critical Think Competency, GE Critical Think Competency, GEHM - Gen. Ed -Humanities, Gen. Ed -Humanities, HEAS - Human Expression and Society, Human Expression and Society

ARH 2500 - Art of the World (3 Credits)

This course is an introductory survey of styles and traditions in art from around the world, including African, Asian, Oceanic, and Indigenous American artistic traditions. Emphasis is placed on learning art historical terms and methods, and on studying works within their historical and cultural contexts. This course includes selections from the Western canon, and explores interactions between world cultures and Western aesthetic considerations.

Attribute(s): ARTM - Art Major, GEHM - Gen. Ed -Humanities, Gen. Ed -Humanities, HEAS - Human Expression and Society, Human Expression and Society

ARH 3115 - Anc Egyptian & Nr Eastern Art (3 Credits)

History of ancient Egyptian and Mesopotamian art and architecture from the Neolithic period to the conquest of Alexander the Great. Emphasis is on the interpretation of art and artifacts within the cultural and historical context.

Prerequisite(s): ARH 2050 or ARH 2051

Attribute(s): ARTM - Art Major, ARTU - Art Upper Division

ARH 3170 - Greek and Roman Art (3 Credits)

Survey of art and architecture from ancient Aegean, Greek, Hellenistic, Etruscan, and Roman periods. Emphasis is placed on analyzing works within their historical and cultural contexts.

Prerequisite(s): ARH 2050

Attribute(s): ARTM - Art Major, ARTU - Art Upper Division

ARH 3200 - Medieval Art (3 Credits)

Survey of art and architecture from Early Christian, Byzantine, Early Medieval, Romanesque, and Gothic periods. Emphasis is placed on analyzing works within their historical and cultural contexts.

Prerequisite(s): ARH 2050

Attribute(s): ARTM - Art Major, ARTU - Art Upper Division

ARH 3301 - Renaissance and Baroque Art (3 Credits)

Survey of art and architecture from Italy and Northern Europe during the fourteenth through seventeenth centuries. Emphasis is placed on analyzing works within their historical and cultural contexts.

Prerequisite(s): ARH 2051 or ARH 2050

Attribute(s): ARTM - Art Major, ARTU - Art Upper Division

ARH 3430 - Nineteenth Century Art (3 Credits)

Surveys European art, architecture, and decorative arts from the Louis XV period through the age of revolution to realism and post-impressionism. Integrates social, political, and cultural currents of the time, stressing the evolution of modernism.

Prerequisite(s): ARH 2051

Attribute(s): ARTM - Art Major, ARTU - Art Upper Division

ARH 3450 - Twentieth Century Art (3 Credits)

Surveys twentieth century European modernism including France, Germany, Italy, Russia, the Netherlands and Britain. Covers fauvism, expressionism, cubism, primitivism, futurism, dada, abstract art, surrealism, and related developments in the years immediately following World War II.

Prerequisite(s): ARH 2051

Attribute(s): ARTM - Art Major, ARTU - Art Upper Division

ARH 3456 - History of Dada and Surrealism (3 Credits)

Dada and Surrealism are fundamental to the understanding of both Modernism and Post-Modernism. We will study the art, literature, philosophies and political events impacting the international Dada and Surrealist artists from 1917-1945.

Prerequisite(s): ARH 2051

ARH 3670 - Caribbean Art (3 Credits)

Survey of traditional and contemporary art production in the Caribbean region. Emphasis is placed on analyzing works within their historical and cultural contexts. Junior standing required.

Attribute(s): ADSM - African Diaspora Minor, ARTM - Art Major, ARTU - Art Upper Division

ARH 3880 - History of Art and Ecology (3 Credits)

This course will provide an overview of key themes and survey the major forms of artistic expression that engage ecological issues. Final projects will be presented in a public exhibition to encourage dialogue about the issues addressed.

Attribute(s): ARTM - Art Major, ARTU - Art Upper Division, SUSC - Sustainability Component

ARH 4560 - Chinese Contemporary Art (3 Credits)

This course will provide a survey of the dynamic forms of Chinese art produced by the individuals with shifting national, social, and personal identities, in the period since Mao's death and China announced reforms in 1978.

Prerequisite(s): ARH 2051

Attribute(s): ARTM - Art Major, ARTU - Art Upper Division

ARH 4905 - Directed Independent Study (3 Credits)

Selected advanced topics for independent study and research in the history of art, with subjects ranging from ancient to contemporary. Permission of instructor required.

Attribute(s): ARTM - Art Major, ARTU - Art Upper Division

ARH 4930 - Special Topics in Art History (3 Credits)

Selected advanced topics in the history of art, with subjects ranging from ancient to contemporary. This course may be repeated for a maximum of nine (9) credit hours.

Prerequisite(s): ARH 2050 and ARH 2051

Attribute(s): ARTM - Art Major, ARTU - Art Upper Division